



Janata Shikshan Sanstha's

**KISAN VEER MAHAVIDYALAYA, WAI**

**Department of English**



### Course Outcomes

**Postgraduate**

**M. A. I**

**SEMESTER - I**

Course Code	Course Name	Course Outcomes
MM	Poetry in English up to 19th century	<ul style="list-style-type: none"><li>Students will be able to trace the development of verse tradition through American Romanticism, German Romanticism and French Symbolist Poetry.</li><li>Students will be able to locate a specific poem in historical and social context.</li><li>Students will be able to interpret and aesthetically appreciate poems.</li><li>Students will be able to understand the difference between implicit and explicit meaning of poems.</li></ul>
MM	Modern Linguistics: An Introduction	<ul style="list-style-type: none"><li>Students will learn the nature, scope, and different branches of linguistics and pragmatics.</li><li>Students will understand the major concepts related to Modern Linguistics.</li><li>They will acquire the knowledge of various branches of Linguistics.</li><li>They will understand varieties of languages based on person, place, society, subject, etc.</li></ul>
MM	Fiction in English up to 19th century	<p>Students will be able to appreciate English fiction of different countries in the light of various movements and aspects of fiction.</p> <ul style="list-style-type: none"><li>Students will understand major trends and writers in English Fiction through detailed study of specific novels.</li><li>They will be able to interpret and critically appreciate the novels of the major authors.</li></ul>

		<ul style="list-style-type: none"> <li>○ Students will be able to judge the texts and justify their readings.</li> </ul>
<b>MM</b>	<b>Shakespearean Poetry</b>	<ul style="list-style-type: none"> <li>○ The students will be acquainted with the form of Shakespearean sonnet.</li> <li>○ They will be able to appreciate Shakespearean poetry.</li> </ul>
<b>MM- Electives</b>	<b>American Literature up to the Civil War</b>	<ul style="list-style-type: none"> <li>○ Students will understand various schools, trends and movements in American literature.</li> <li>○ They will comprehend poetry and novels in American literature up to the Civil War.</li> <li>○ .</li> </ul>
<b>RM</b>	<b>Research Methodology</b>	<ul style="list-style-type: none"> <li>○ The students will develop basic skills of literary and linguistic research.</li> <li>○ They will be able to apply the techniques of data collection and fieldwork.</li> <li>○ They will learn the basic theoretical approaches to literary research and some basic statistical methods of data analysis.</li> <li>○ They will learn research ethics and techniques of report writing using style sheets.</li> </ul>



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M. A. I

**SEMESTER- II**

Course Code	Course Name	Course Outcomes
(MM)	<b>Poetry in English: Modern &amp; Postmodern</b>	<ul style="list-style-type: none"><li>○ Students will understand major trends and poets in Modern and Postmodern English Poetry through detailed study of prescribed poetical works of Indian, Russian, African and Australian poets.</li><li>○ Students will be able to locate a specific poem in historical and social context.</li><li>○ Students will be able to interpret and aesthetically appreciate poems.</li><li>○ Students will be able to understand the difference between implicit and explicit meaning of poems.</li></ul>
MM	<b>Fiction in English: Modern and Postmodern</b>	<ul style="list-style-type: none"><li>○ Students will understand major trends and writers in the Modern and Postmodern period through detailed study of specific novels.</li><li>○ They will be able to interpret and critically appreciate the novels of the major authors.</li><li>○ Students will be able to judge the texts and justify their readings.</li></ul>
MM	<b>Critical Theories I</b>	<ul style="list-style-type: none"><li>○ Students will understand the thoughts of the prescribed critical and literary theorists from Indian and Western tradition.</li><li>○ Students will comprehend the historical development of critical and literary thought.</li><li>○ Students will develop critical insights to look at literature produced in various ages across the globe.</li></ul>

<b>MM</b>	<b>Shakespearean Tragedy</b>	<ul style="list-style-type: none"> <li>○ Students will understand the characteristic features of Shakespearean Tragedy.</li> <li>○ They will be able to interpret Shakespearean Tragedy.</li> </ul>
<b>MM- Electives</b>	<b>American Literature from the Civil War to the Turn of the Century</b>	<ul style="list-style-type: none"> <li>○ Students will understand various schools, trends and movements in American literature.</li> <li>○ They will survey the prominent works of American literature up to the turn of the century.</li> </ul>
<b>OJT/FP</b>	<b>Century On Job Training- Internship/ Apprenticeship or Field Project</b>	<ul style="list-style-type: none"> <li>○ Students implement acquired knowledge at some institute</li> <li>○ Students prepare plans related to teaching/translation/ other tasks</li> <li>○ Students acquire work culture.</li> <li>○ Students prepare detailed reports based on their experience.</li> </ul>